

#37

818
8607

16 Apr 84
1900
Sole

Evad

NO PI
NO AV

16 Apr 86
HOME
1900 HRS.
NO MONITOR

SITE SHOULD BE
PERCEIVABLE

A: ADDRESS
HAND
SMOOTH

B: —

A: ADDRESS
HAND

B: STRUCTURE

A: ADDRESS
HAND
SMOOTH.

B: LAND

SITE

A: ADDRESS
CULVING
HAND
SMOOTH

B LAND

A: ADDRESS
HAND

B: STRUCTURE

S2: SMOOTH POLE
LAMP

POLE AMP.
QADAFI'S
PLACE.

2

SITE SHOULD
BE PERCEIVABLE

MISS BUL.

SITE SHOULD BE
PERCEIVABLE

MISS BUL.

SITE SHOULD BE PERCEIVABLE

A: ADDRESS
FURT

MISS BUL.

SITE SHOULD BE PERCEIVABLE

BROOK
(INTERRUPTION)

RETURN 1906 HAS.

SITE SHOULD BE
PERCEIVABLE

MISS BUL.

SITE SHOULD BE
PERCEIVABLE

WIDE FLAT
VALLEY

BROOK

3

P.L. SLOOPY

RESUME
0131 HRS
#JME
17 APR 86
NO MONITOR

SITS IN ENVELOPE
MARKED "LYN-PROBLEM 1"
SHOULD

ABORT (INTERUPTION)

SITS IN ENVELOPE MARKED
"LYN PROBLEM 1" SHOULD
BE VISITED

A: ACROSS
SMOOTH
HAND

3: —————

SITS —————

A: ACROSS
HAND
B: LAND

SZ: DARK
BLACK

ADL ONE
ARMED MON
AT GATE -
CIRCULAR GATE

SITS —————

A: ACROSS
HAND
B: LAND

A: AUDIO
DOWN

MIS TIME

4

SITE

2.

MISS DRK.

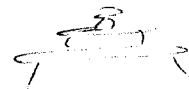
SITE

A: BACK + FRONT
HAND

B: STRUCTURE

SZ: CEMENTED SURF, SMALL
STAIRS " " "
QUIET

ALL SKETCH



SITE

A: ACROSS
MOUNTAIN
LAND

B: STRUCTURE

SZ: ROUGH TEXTURE
"HOLLOW" FEEL

ALL BRK.
LIKE POORLY
MADE CONCRETE.

SITE

MISS DRK

SITE

A: ACROSS
HAND

B: LAND

SZ: SOLID FEEL
HAND
WLD

5

SZ: DANK,
SMUTY.

SUMMARY: SITE IS A LAND/STRUCTURE INTERFACE.

OUTSIDE OF BLDG
SHOULD BE PERCEIVED
SITE

BK.
(INTERUPTION)

MISS BK.

OUTSIDE OF BLDG
SHOULD BE PERCEIVED

A: ACROSS
HAND

B: —

A: AHEAD
UP
DOWN
B: STRUCTURE

SZ: SMALL
MOTOR
OIL SMALL

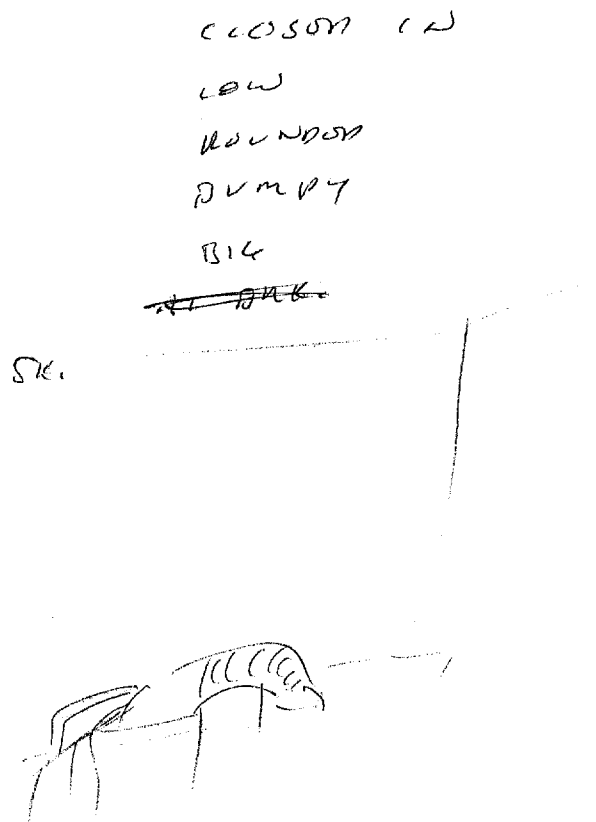
LIGHT OLIVE COLOR
SLICK FEEL
VISCIOUS "
"THICK" "

ALL BK
VAGUE VISION
OF MACHINERY.

NOT BK
LIKE PUTTY

MISS BK

SITE



AND BALL
LIKE A
SEA OF PIPS.
+ THINGS.

OPEN SPACE
1974
YELLOW COLOR

LOW
JUMBLED
TANKED

SUMMARY: PLACE I AM IN NOW IS A ROOM WHICH
HAS OPEN SPACE ABOVE, AND BELOW IS A JUMBLED SET
PIPS, MACHINES, ETC. ALL EQUIPMENT SEEMS SEPARATE -
NOISES FROM INSIDE THEM, (BURE) LIKE PIPES CARRYING FLUIDS,
BUT NO "OPEN" NOISES (LIKE MOTORS VENTING INTO ROOM, ETC.)

(10)

SZ: D M E T I ASC W/S.
ROOM

OFF-YELLOW
NOISY
CLANKING NOISE →

"CLANKING" ~~W/~~

OUTSIDE ROOM
SMTH SHUDD
BE VISI BL

BE RISING
UP
CONTRAST
W/ WOODWORK
BE STRUCTURE

ALL ONE
WOODWORK -
FARNE TRIM

OUTSIDE ROOM
SMTH SHUDD
BE VISI

DARK BROWN
GRAY/WHITE
BLUE/GRAY

ORIGINAL STRUCTURE
SHOULD BE VISI

CANCO
VERTICAL
WIDE
TRIM

ALL ONE
"SPOOKY" FEEL

ALL ONE
MULTI-STORY
BLDG W/ TRIM.
CONTRASTING TO
BLDG COLOR.

(11)

SZ: D AI E T I ROL A/S.

BLW

2008
PMK
PINTY

TRUCK
WIDST
NARROW
"CAPPED"

AI TRUCK.
NON ACTIVE FEELING
ABOUT THIS PLACE

ROL TRUCK
LIKE I'M
NOT SUPPOSED TO
DO THIS - AND
DON'T REALLY CARE
TO DO.

BLW

RUSTY SMOKE
PINT TRIST

ALONG
SURROUNDED
BUT
APART
SEPARATE

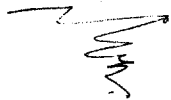
A/S
VALUES DISUSE
OF BANGOR
WIKES.

"LOOKING OUT AT NOTHING"
IDLENESS
CANT SLEEP
DETACHED

WINDING
PERSON

ROL
LIKE PATIENT
IN HOSPITAL.

ENTRANCES OF
BLW SHOULD BE
VISIBLE



AL JAGGER
BROWNING
BC.

GOLD COLOR
WARM
ONNATE

(12)

32: D A1 E7 T / AOL H/S,

BRIGHT

LARKER
SALAMISH
ONNATO
INTRICATE

RI BUC
IMPOSSIBLE!

AOL BUC
EMBASSY,

PERSON

RI BUC
POORMAN

UNIFORM

RI BUC
MAYING.

INSIDE ENTRANCE
SMITH SHOULD BE
VISIBLE

~~RI~~ BRIGHT

BRIGHT
GOLD COLORED

GLASS
GREENS

~~EMBASSY~~ F.

ONNATO ASSIGNS.

AOL BUC
LIES FANCY
WALL PAPER.

POORLY SOUNDS

RI
SOUNDS LIKE
AN ARGUMENT.

QUIET

CLOTTON

TIREDFNESS
WEARINESS
WARYNESS
CANS
FORN

POORLY

AOL BUC
SEEMS TO BE 2
MAIN ROOMS
ENVELOPED, WITH
OTHERS JUST STANDING
AROUND - (LIKE
SERVANTS OR GUARDS)

13

SZ: D. A1 E1 T 1 AOL A/E

PEOPLE

OFF-CENTON

AT SHOES,

PROFESSIONAL

WELL DRESSED
(SUITS)

WELL DRESSED
(UNIFORMS).

SUMMARY: THIS PLACE SEEMS TO BE A LARGE ROOM, WELL
LIT & VERY ORNATE. THERE SEEM TO BE SOME NON-IMPORTANT
PEOPLE STANDING AROUND, LIKE GUARDS, AND TWO IMPORTANT PEOPLE
ON ONE SIDE OF ROOM, ARGUING. BOTH MEN SEEM
SERIOUS & CONCERNED, BUT ONE IS MORE "INVOLVED" THAN
OTHER.

NOTE: THERE SEEMS TO BE SOME IMPORTANCE TO
THE PREVIOUS ROOM (MACHINE ROOM) TO ME, WHICH SEEMS TO BE RELATED
TO THIS ROOM & ITS PEOPLE. THE PEOPLE AT SITE ARE NOT AWARE
OF ^{THAT} A ROOM, & IT IS NOT IMPORTANT TO THEM.

PEOPLE

SITTING
TALKING

SUIT

BLACK

MAN LESS "INVOLVED"
SHOULD BE DESCRIBED

MAN

SUIT

BLACK

HARRY SET
OLD

OFFICIAL

AT AGE
I DON'T LIKE HIM.

14

524 0 A 1 E 7 T 1 AOC Als.
MAN

HALLWAY
CONDOSCENDING
THROD
DISCUSTED

ACCUSATIONS
~~TO~~ TO POWER
+ POSITION

OFFICIAL

AOC RUC
QATREY in
CONFERENCE
w/ SANCORNET.

MAN MONS "INVOLVED"
SHOULD DO DESCRIBED

MAN

DDO COLON
TAKU
OLUOS/KHAKI
WAGONISH SAND COLON

THIN
STOCKY
MED AGE

AZ BURE
THIS MAN
I NOT LIKE
WONT LIKE!

MAN

AI BURE.
I DO LIKE THE
FACT THAT HE
CANOS.

MAN

SLONDA

ALGATED
CONCERNED
DISCUSS

(15)

SUMMARY: SITE SEEMS TO BE A ROOM IN A LARGE
 SQUARE BLDG W/ "CAPPED" APPEARANCE. ROOM IS ORNATE
 + BRIGHTLY LIT. ROOM HAS 2 TYPES OF PEOPLE IN
 IT: ONE TYPE, OF LESS IMPORTANCE WHO JUST "KEEP
 THEIR STATION" THOSE, ~~THEY~~ LIKE SERVANTS OR GUARDS.
 2ND TYPE CONSISTS OF 2 MEN OF SOME IMPORTANCE.
 THOSE TWO MEN ARE IN A HEATED DISCUSSION. BOTH ARE
 VERY CONCERNED ABOUT SMTH. HEAVY-SET, OLDER MAN IS
 WEARING BLACK SUIT, IS ~~USED~~ ^{ACCUSTOMED} TO POSITION + POWER, AND
 IS MORE ANNOYED THAN CONCERNED. YOUNGER, SLIMMER MAN
 SEEMS LIKE THE "MORE POWERFUL" OF THE TWO. HE IS VERY
 AGITATED + CONCERNED ABOUT SMTH. SEEMS DISTRAUGHT.

2ND ROOM HAS IMPORTANCE TO ME, BUT NOT TO PEOPLE AT
 SITE. (ALTHOUGH I DON'T UNDERSTAND IMPORTANCE). IT SEEMS TO BE
 SOME KIND OF MACHINE ROOM, AS FOR HEATING, WATER, ETC.
 I SENSE SOME RELATIONSHIP BETWEEN THIS ROOM + THE FACT
 THAT THINGS ARE BEING DISCUSSED IN OTHER ROOM. (AOL BALK;
 BULKING DEVICES)